

Variations on a Theme by Robert Schumann
Op. 9

Thema

Ziemlich langsam



Var. 1

Var. 1

p

espressivo
più f

cresc.

f

dim.

p

pp sostenuto

pp

col Pedale

Var. 2

Poco più moto

espressivo

p

cresc.

stacc. e leggiero

mf

p

dim.

pp poco rit.

in tempo

Var. 3.

Tempo di tema

The image shows a musical score for 'Var. 3' in 'Tempo di tema'. The score consists of two staves. The top staff is in 2/4 time and the bottom staff is in 4/4 time. Both staves are in G major (indicated by a G with a sharp sign). The top staff features a treble clef and the bottom staff features a bass clef. The music includes various notes and rests, with dynamics such as 'p' (piano) and '3' (trill or triplet markings). There are also several slurs and grace notes. The score is written on five-line staves with a common vertical bar line separating the two staves.



Var. 4

Poco più moto

Var. 4

Poco più moto

p espress. *legato*

pp *legg.*

3

poco cresc.

dolce

dim.

sosten.

legato

p

dim. e sosten.

Var. 5

Allegro capriccioso

f

p *staccato e legg.*

3

f

3

Red.

sosten.

p legg. e stacc.

f

pp legg.

col Pedale

cresc.

ff

mf stacc.

cresc.

ff

p

legg.

cresc.

col Pedale

ff

6

8

Var. 6

Allegro

Sheet music for Var. 6 of a piano piece, featuring six staves of music with various dynamics and performance instructions. The music is in 6/8 time, with a key signature of two sharps. The first three staves begin with a dynamic of *f*, followed by *mf*. The fourth staff begins with *f*, followed by *mf*. The fifth staff begins with *f*, followed by *mf*. The sixth staff begins with *ff*, followed by *mf sostenuto*, and ends with *f*. The music includes various fingerings (e.g., 1, 2, 3, 4, 5) and performance instructions like *poco f*, *col Ped.*, *cresc.*, and *f*.

ff
f
ff
mf
ff p
sostenuto
col Pedale

ff cresc.
ff ff

ff ff
ff ff
Var. 7
Andante

ff ff
ff ff

ff ff
ff ff
dim. e poco rit.

Var. 8

Andante (non troppo lento)
espressivo

ritard.



Var. 9

Schnell

The score continues with four variations, each consisting of four staves of music. Variation 9 is labeled 'Schnell' and 'col Ped.'. It includes dynamics 'pp' and 'p'. Variations 10, 11, and 12 are labeled 'cresc.' and 'poco f'. Variation 13 is labeled 'poco rit.' and 'dim.'. The final variation is labeled 'a tempo' and 'pp'. The score concludes with a dynamic 'p' and a 'Ped.' instruction.

Var. 10

Poco Adagio

p espress. dolce

pp e dolciss. l'accompagnamento

col Pedale

un poco cresc.

dim.

p dolce
pp
poco a poco rit.

pp
dim.

Var. 11
Un poco più animato

sempre pp *dolciss.*
col Ped.

dim.

sempre pp *dolciss.*

dim. sempre *rit.*
rit.

Var. 12

Allegretto, poco scherzando

2/4

p stacc. e legg.

col Ped.

sosten.

sosten.

p

p

cresc.

a tempo dolce

p stacc.

cresc. sf

sf

sf

legato

p

cresc.

f p stacc.

col Ped.

Presto

molto cresc. e stringendo

ff

ossia:

Var. 13

Non troppo Presto

1 2 3 4 5 6 7 8

pp molto leggiero

col Ped.

pp leggiero

poco rit.

dim.

Var 14 Andante

Sheet music for piano, Andante, 3/8 time, 4 staves. The music is divided into six systems. The first system starts with a dynamic of *pespressivo* and a tempo of *stacc. e legg.*. The second system begins with a dynamic of *p* and a tempo of *cresc.*. The third system begins with a dynamic of *sf*. The fourth system starts with a dynamic of *p*. The fifth system begins with a dynamic of *dim. e poco riten.*. The sixth system concludes the page with a dynamic of *p*.

Var. 15

Poco Adagio
espressivo

Var. 15

Poco Adagio
espressivo

sempre col Ped.

poco marcato il basso

cresc.

marc.

dim. e rit.

dolce in tempo

p

3 2 1 2

160



molto riten.



Var. 16

Adagio

sempre pp



ped. *

poco cresc.

